Kia Kaha

An album by Link

Tahi

Peter

You're there in the light
And in the dark
Your open arms never withdrawn

You say come
Come
You say come
Come
Haere mai, Haere mai
Haere mai, Haere mai

Dip your feet into the water
Dip your feet into the water
You'll find me there
I'm the voice in the night
The outstretched hand
So dip your feet into the water
Dip your feet into the water

Humbly I come
Oh doubt pulls me deep
You know how I fail
Yet you reach out for me
No pause just pure belief
No pause just pure belief

Rua

Tuhia

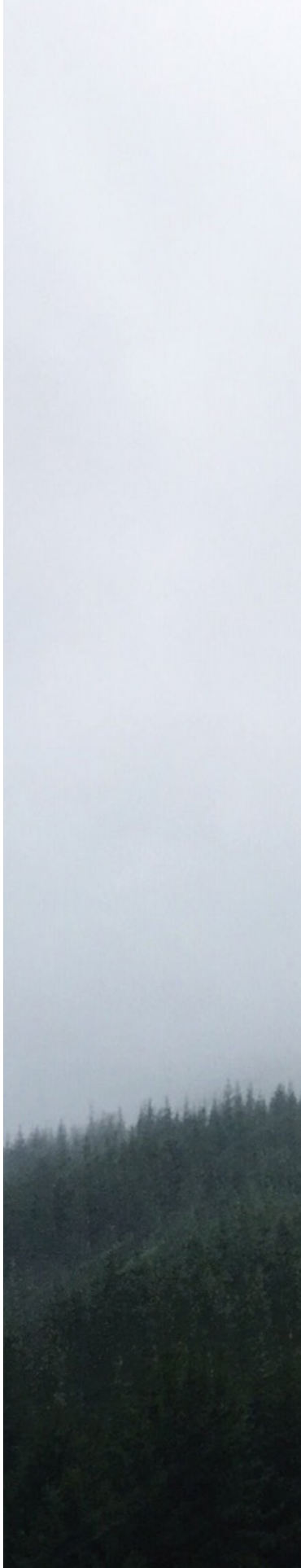
Tuhia ki te rangi
(Write it in the sky)

Tuhia ki te whenua
(Write it in the land)

Tuhia ki te ngākau o ngā
tāngata katoa
(Write it in the hearts of all
people)

There is but one love
And it is your love
Ko te mea nui
(The most important thing)
Ko te aroha
(Is love)

Your love has freed us
And we're free indeed
Spoken to our pain
Revealing hope again



Te Pō ki te Ao *(Pātere)*

Ko te kore te whiwhia
Te pō uriuri
Te pō kerekere
Te pō tiwhatiwha
Te pō tangotango
Te pō tahuri mai ki taiao i runga
i te mata o te hōhonu
Ka whakapāho tīonioni te
Wairua Tapu
i runga i te kare o ngā wai

Ka pūao te haeata ki te taiao
Ka whakaara mai i ngā rangi e
Te ao ki tua
Te ao tawhito
Te ao āio
Te ao kūmea ki te pō e
Ki te whei ao ki te ao mārama e

Darkness to Light

Darkness to Light
The profound and deep night
The vigorous and intense night
The silent dark night
The intensely dark night
The empty night turning towards the
revealed world of light Sits across the
face of the depths of the earth
The holy and sacred spirit of God floats
and hovers across the surface of the
ocean

Suddenly, the dawn of the first beam of
morning light appears across the silent
and empty sky
Behold, the vast sky has been awakened
by the glimmer of dawn
The light from far beyond
The ancient light from which God first
spoke
The calm and peaceful light
The light that was brought and thrust out
of darkness
From the glimmer of dawn to the bright
light of day

Jubilee

You took my whisper and you gave me a shout
God release the sound within me let it out
This sound echoes from the ground into my soul
My bones they long, they cry this song

The old has gone and the new has come
Darkness overwhelmed by the breaking dawn
Land once lost has been returned
For Christ has brought me home

I'm alive because you are alive in me
Your love awakens like the morning light
I'm captivated by this hope that calls me home
Your inheritance now mine

Ki te whei ao
(To the glimmer of Dawn)

Ki te ao marama
(To the bright light of day)

Tihei mauriora
(There is life)

Kia Kaha

Not my will but yours be done
Reveal the will of the father

I trust, I trust, I trust you Lord
I trust you know it all for me

Kia kaha, kia māia, kia manawanui
Be strong, be steadfast, be willing

You are more than enough for me
You're more than enough

Ono

Peace/Afio Mai

He never told me that it would
be easy
He said, suffering would come
But he promised
peace,peace, peace

Afio mai Agaga Paia
(Holy Spirit come)
Afio mai Agaga Paia

Afio mai
(Come)

Whitu

Te Ahurewa Tapu

E te Ariki nui o te rangi me te
whenua
E te Tohunga nui o ngā mea katoa
Anei mātou e piri nei
E torōna hoki

Ki te ahurewa tapu
Ki te ahurewa tapu

Te Ārepa Te Ōmeka
Te Piringa Te Wairua

Te Ahurewa Tapu encapulates
the supremacy of God and
acknowledges his miraculous
wonders in establishing and
sustaining both the natural and
spiritual world.

Out of a place of darkness one is
able to offer their allegiance to the
Father by simply reaching out to
the most high place, His celestial
throne in recognition of his continual
goodness and faithfulness

Waru

You're not done

Your not done with us
Your moving as we sing

(Yahweh)

Mana Atua

E Ihowā te pou whirinaki te pou whakangungu
Tēna rā whakaangahia ake tōku manawa ki a koe
Ka pūmautia mai tāku aroha ki tō piripono
Te whakawhetai atu anō mo ōu whai painga

E te Ūkaipō kihai koe i mahue i whakarere au

Whakapiri mai whakatata mai
Kia atawhai mai e te Atua
Whakarapa mai rāranga mai
Kia tuitui e te Atua
Te whakamoemiti atu ki a koe e te Whakatuatea

Korōria Te Timatanga
Te Mutunga Te Taonga
Korōria
Āmine

Mana Atua refers to giving reverence to the Almighty God.

It talks about acknowledging Him and depicts Him in a way that reflects his many attributes. It allows one to offer their uppermost respect and honour to the one true Living God. As Tangata Whenua we are a very spiritual people and Mana Atua represents our connection to Te Ao Wairua (the spiritual world) or our Creator.

The sacred relationship with the spiritual world allows us to be grounded to land, place, geographical location, and people (Mana Whenua/ Mana Tangata).

This concept is the very foundational framework to our cultural identity as Māori. Throughout Mana Atua, God is described as a pillar of support, as the One who is our Refuge, as a source of sustenance, as someone whom our origin derives from, and as an awe-inspiring creator due to the possession of His great mana.

Thanks

To our whanau, thanks so much for your enduring belief in us and this kaupapa. We could not have done it without your love. To our church whanau, these are your songs, and this project doesn't exist without you. Kia ora koutou.

To New Zealand, Māori and non-Māori alike, this project is about hope. It calls towards who we are becoming as we awaken to the narrative of our land. It is a hope that heralds us to our ancestors, to remember, honour, and engage with the story and cultural collision that forever shapes our creativity in the world.
Kia kaha, kia māia, kia manawanui.

To our God, this is ultimately about, and to, You. How could we not make music about You? .

He hōnore, he korōria ki te Atua
He maungārongo ki te whenua
He whakaaro pai ki ngā tāngata katoa
Ake, ake, ake
Āmene

Vocals: Aaron Hardy, Kahurangi Heta, Kitty Opetaia, Lanakila Opetaia-Tiatia, Tyla Opetaia-Tiatia
Acoustic Guitar: Aaron Hardy
Electric Guitars: Jay Lucas, Fozzie Foster
Bass: Oka Sanerevi
Drums: Elisha Rolleston
Piano: Nic Manders
Pump Organ: Nic Manders
Hammond: Nic Manders
Taonga Puoro: Elisha Rolleston, Jay Lucas, Taylor Green
Extras: Hamuera Tamihana, Te Arohanui Mangu, Taylor Green, Chloe Rolleston, Ritane & Tequila Warahi, Korimako (Bellbird) soundtrack - Department of Conservation

Tuhia: Hardy
Mana Atua: Rolleston & Heta
Peace: Opetaia
Afio mai: Hardy
Kia kaha: Hardy
Ahurewa Tapu: Rolleston & Hardy
Te Pō ki te Ao: Rolleston
More than enough: Hardy
Ki te whei ao: Hardy
You're not done: Hardy
Yahweh: Hardy
Peter: Hardy & Foster

We want to think Nic Manders especially for his incredible commitment to this project and for all that he brought to the team. His input was and is invaluable. It was a privilege for us to share this journey with you.
Kia ora Nic.

This album was recorded and produced by Nic Manders at Revolver Studio and mastered by Nathan Tiddy.